

POWAI TARANG

FEBRUARY, 2026 || VOL 7 || YEAR 35

MAGAZINE

UNITE
FOR
GOOD

LET'S
INSPIRE !

Rotary
Club of Bombay Powai
District 3141



JANUARY NUMBERS RCBP

PROJECTS: 18

BENEFICIARIES : 1559

MAN HOURS SPENT : 593

ROTARIANS INVOLVED : 135

TOTAL COST OF PROJECTS : RS. 515410

CLUB MEETINGS : 7

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Contributors:

Anju Ahluwalia : Concept
Ruchi Shrivastava: Sudoku
Vivek Govilkar: Proof reading
Savita Govilkar: Annapurna Photographs
Yogesh Gupta: Medical Photographs

Note from the editor



Hello RCBP Family,

Presenting this edition themed around Peace Building and Conflict Prevention. As always, two cover pages were created. Each one taking its own sweet time over days to shape, refine, and perfect (because with AI, the magic lies in getting every prompt just right!). Cover page used is softer in expression, while I've also attached the alternate version—bold, loud, and powerful... though perhaps a little too dramatic for a Rotary magazine. Sharing it here purely for my own creative satisfaction.

Now, about our Sudoku saga! Last time, I received quite a few “complaints” that it was too tough... which, I must confess, was exactly the intention!! Usually, within five minutes of the edition release, answers start pouring in like a competition! But this time—silence! Only our President managed to crack it, and later Kiran quietly mentioned she had solved it too... but chose not to send it. “Kya har baar forward karu?”—modesty at its peak! So, keeping everyone in mind, this time the Sudoku is set at a medium level... and I'm really hoping to see many more enthusiastic solvers come forward!

The other game, frankly, got the classic “adopted child” treatment, so we quietly let it go.

Meeting our fashionista Aarti Arya was a delight—her remarkable journey, beautiful designs, and thriving studio reflect her confidence and creative flair.

Our power couple—Smita and Vivek. What an absolute joy to interact with them! Their warmth, humility, and the beautiful ease they share with each other is simply heart-melting. Watching them reminisce their moments together, with those smiles and that spark, was something to truly admire. Some bonds just radiate happiness—and theirs certainly does.

A very heartfelt thank you to our President, Anju Ahluwalia. Thank you for trusting me with this opportunity—even when I was honestly a little nervous stepping into it. Your encouragement meant a lot. Through this journey, I've not only created something meaningful but also made wonderful connections and learned so much from everyone I met. For that, I'm truly grateful... a big, warm hug to you!

As always, countless hours and days have gone into putting this together. I sincerely hope you enjoy reading it as much as I enjoyed creating it.

And yes...

RCBP rocks!!



Krutee Ranpara



Inside the mind of **PRESIDENT**

Dear Members,

As we step into the month of February, let it serve as a gentle reminder to embrace kindness, humility, and warmth in our interactions. May we continue to be socially connected and genuinely friendly with one another.

February is a month often associated with reflection, renewal, and relationships. In the Rotary calendar, it carries a deeper resonance: it is dedicated to Peacebuilding and Conflict Prevention.

Rotarians are called to be architects of understanding.

Conflict is inevitable in human society, but how we respond to it defines our character. Rotary ethics guide us to choose collaboration over competition, compassion over indifference, and courage over silence.

R C Bombay Powai takes pride in maintaining the ethics of Peacebuilding and Conflict Prevention With our Slogan of the year 'सब का साथ क्लब का विकास'.

From the President's desk,

Rtn. Anju Ahluwalia,

Inspire President.

fashionista

A fashion designer who has been successfully running her studio for over a decade. Deeply connected to her craft, she often dons her own creations, carrying them with a natural elegance that rivals that of a professional model.

Her signature strength lies in transforming a single garment into multiple looks with subtle tweaks—making it versatile for different occasions while keeping it budget-friendly and stylish.

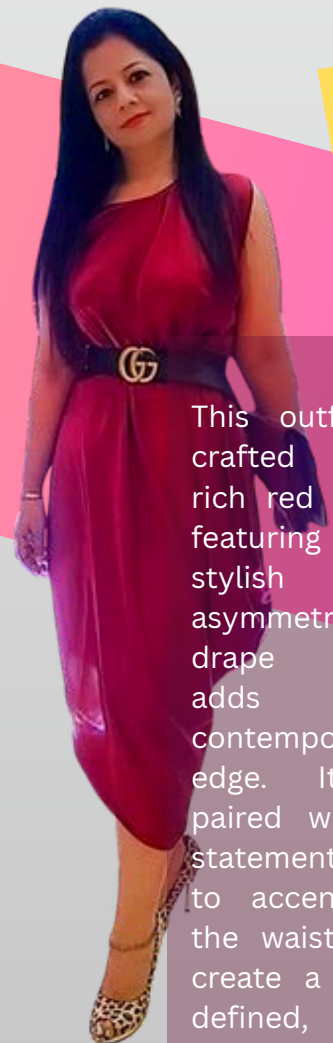
AARTI ARYA



For a relaxed ladies' night out at a pub, this look features a chic glittery jacket layered over a sleeveless, strappy dress. Both pieces can be worn together or styled separately>



This is designed for a Women's Day event where I had the honour of addressing 200–300 accomplished women, making it truly special to me. The glittery short dress with a graceful side drape not only stood out but also won me the “Best Dressed” recognition at the event.



This outfit is crafted from rich red satin, featuring a stylish asymmetrical drape that adds a contemporary edge. It is paired with a statement belt to accentuate the waist and create a well-defined, flattering silhouette.



This outfit can be styled in two distinct ways, offering both elegance and versatility.

It features a flowy beige flared bottom paired with a heavily embroidered bustier, creating a rich yet graceful look.

In the first style, the dupatta is draped beautifully to enhance the traditional lehenga silhouette.

In the second, the same dupatta is opened and transformed into an Indo-western jacket for a contemporary twist.

Each piece can be mixed and matched effortlessly to create multiple outfit combinations for different occasions.

Black-and-gold ensemble, was designed for a formal red-carpet occasion using rich, western-style embroidered fabric to create a bold, contemporary look. The gown features a front slit with a hint of midriff and layered pants beneath, adding movement and a striking edge as you walk.



A sari gown combines a traditional festive feel with modern ease, featuring an attached drape for effortless elegance. Crafted in rich red with subtle, contemporary embroidery, it's lightweight, reusable, and perfect for celebrations.



A pre-pleated, stitched sari designed for effortless wear, with inner lining for comfort and structure—no extra layers needed. It can be draped in seconds, making it perfect even for those who aren't familiar with wearing a sari.

let's play!!

SUDOKU

		2		1		5	8	
5				6	9	2		3
			5			9		
6				7				4
		4	1		3	8		
3				5				9
		6			2			
2		9	6	3				8
	3	7		8		6		

SUDOKU RULES (STANDARD 9X9 GRID):

1. EACH ROW MUST CONTAIN THE NUMBERS 1 TO 9, WITHOUT REPETITION.
2. EACH COLUMN MUST ALSO CONTAIN THE NUMBERS 1 TO 9, WITHOUT REPETITION. THE GRID IS DIVIDED INTO NINE 3×3 BOXES (ALSO CALLED REGIONS, BLOCKS, OR SUBGRIDS).
3. EACH 3×3 BOX MUST ALSO CONTAIN THE NUMBERS 1 TO 9, WITH NO REPEATS

SOLVE. SCREENSHOT. WIN!

SOLVE THE SUDOKU PUZZLE, TAKE A SCREENSHOT OF YOUR SOLVED GRID, AND SEND IT TO ANJU ON WHATSAPP AT +91 98203 10486 TO CLAIM YOUR PRIZE!

Across every chapter—childhood, challenges, and choices

SMITA AND VIVEK BHIDE

show how togetherness can quietly shape a lifetime.

How and where did you meet?

V: Our story began long before either of us realised it was a love story. We first met as children in Mahim, when I moved into her apartment building at the age of six. Her grandparents lived next door to us. We studied in the same school, in the same grade, and quite literally grew up in front of our parents' eyes. For years, it was simply familiarity, shared corridors, school days, and family functions.

S: I always saw him as the nerdy, intelligent boy. Once, on Raksha Bandhan, my friends pushed me to tie a rakhi to Vivek. He sensed what was happening and conveniently stayed out till late that night. After that, the topic never came up again.

Vivek always had a crush on me, I think! He once sent me an unsigned autograph card. I recognised his handwriting instantly. But we never spoke about it. We just silently enjoyed the bond.

V: During my days at IIT Bombay, encouraged by my friends, I finally gathered the courage. I invited her to my hostel's valedictory function, making excuses that no one in my family was available and that she should come instead. She agreed on the condition that a friend would accompany her. That friend, knowing the backstory, backed out at the last moment, and Smita came alone.

That evening, I sang "Jab Deep Jale Aana" for her. It became the turning point.

Soon after, I went straight to her house and said very simply, "I want to marry you."

Her father sensed the moment and asked me to give her time. My immediate question was, "Should I come back tomorrow?" Those next 24 hours, I visited every temple in Mumbai!

When her father said she still needed time, I asked, "Then when should I come?" We met at a restaurant, shared what is still our favourite—cold coffee with ice cream and I told her honestly, "If you don't say yes, I won't marry anyone else."





S: I took a little time; not because I doubted him, but because I wanted my “yes” to come from conviction, not emotion. After a few days of quiet reflection, I said yes.

Who is more romantic?

V (laughing): I am. But our romance has never been loud or dramatic. It has always been simple and sincere. For me, romance is about thoughtful gestures. Taking her to the Maldives for a milestone anniversary, planning surprise trips, driving along the Pacific Coast Highway, or attending unforgettable music concerts and plays together.

S: For me, romance is about shared experiences. A quiet dinner, good vegetarian food, long walks by the sea, travelling close to nature, or simply sitting together without distractions.

We don’t drink, we don’t smoke, and we don’t believe in extravagance. Our idea of romance is conversation, companionship, and calm.

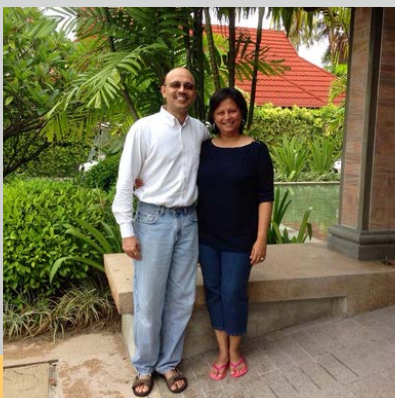
The difficult times in your life—how did you cope with them?

V: The most testing years of our marriage came early. A few years after settling in the U.S., we hoped to start a family. Over eight to nine years, we went through four miscarriages—including two in the fifth month. Medical tests never revealed a clear reason. There were hospitalisations, months of bed rest, emotional exhaustion, and financial strain due to treatments.

S: We leaned on each other completely. We were blessed with deeply supportive parents and friends who travelled miles just to be with us. To cook, to sit beside us, and simply to share space. My in-laws cared for me like their own daughter, always prioritising my health over everything else.

V: Once, in a tired moment, my father said over the phone, “Had you been here...” That stayed with us.

Though we were U.S. citizens and professionally settled, we decided in 2008 to move back to India to be with our aging parents. That decision gave us many precious years with our parents – years of care, service, and shared memories.



And perhaps that is the strongest thread in our story—we have always faced life side by side.



What are your future plans?

V: The future, for us, is about experiences—not possessions.

Music remains a lifelong commitment. We attend classical concerts, music festivals, and regularly visit a three-day music festival in Kolvan. Art, dance, and culture are joys we deeply share.

Travel is our biggest dream—mountains, seas, quiet roads, long drives, and time in nature. Having explored much of South India and begun our Northeast journey with Assam, we plan to visit Meghalaya and the remaining northeastern states. Spiti Valley is next, followed by Coastal Karnataka.

There is no aggressive five-year plan. No material ambition left to chase.

How important is art in your life?

V: I began learning vocal music after joining IIT Bombay, which has a strong music culture. Every weekend, I travelled to Mahim, for two beautiful reasons: Smita and my guruji. I trained for four years.

After moving to the U.S., there was a long break, but I resumed learning once I moved to Atlanta. Since returning to India, my guruji comes home every Sunday at 7 a.m. to teach me sugam sangeet. Music, for me, is a lifelong pursuit.

S: I love listening to music and am trained in Bharatanatyam. I continued dancing in the U.S. initially, but health issues forced me to pause. Back in India, I now take up every opportunity to dance. It is very close to my heart.



Our future plan is simple:

To keep learning

To keep travelling

To stay close to art and music

To devote time towards service over money

JANUARY PROJECTS



ANNAPURNA PROJECTS



1. AKSHAY CHAITANYA NGO
BENEFICIARIES: 85
DATE: 1ST JAN 2026
COST : RS. 3000

2. AKSHAY CHAITANYA NGO
BENEFICIARIES: 85
DATE: 7TH JAN 2026
COST : RS. 3000

3. RATHOD VRUDDHASHRAM
BENEFICIARIES: 46
DATE: 8TH JAN 2026
COST : RS. 3000

4. ASHA NGO
BENEFICIARIES: 150
DATE: 14TH JAN 2026
COST : RS. 3000

5. SAIDHAM VRUDDHASHRAM
BENEFICIARIES: 22
DATE: 15TH JAN 2026
COST : RS. 3000

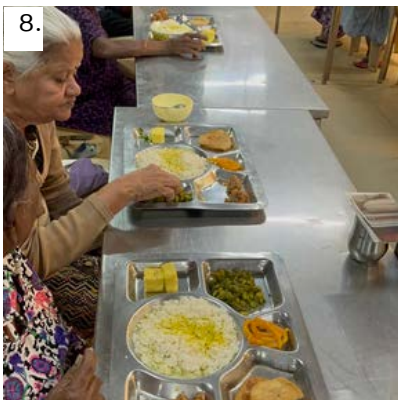
6. ASHA NGO
BENEFICIARIES: 150
DATE: 16TH JAN 2026
COST : RS. 4000



ANNAPURNA PROJECTS



7. EKATA MAHILA SAMITEE
BENEFICIARIES: 250
DATE: 21TH JAN 2026
COST : RS. 5000



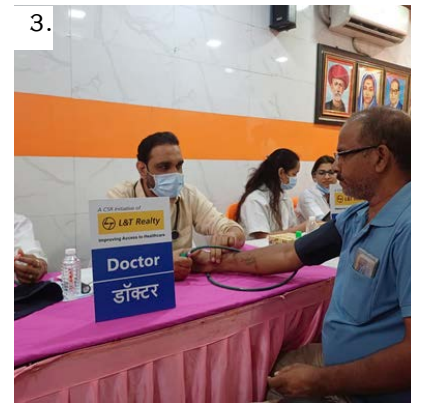
8. NITYANAND OLD AGE HOME
BENEFICIARIES: 110
DATE: 22ND JAN 2026
COST : RS. 4000



9. SEED FOUNDATION
BENEFICIARIES: 125
DATE: 23RD JAN 2026
COST : RS. 3000



MEDICAL PROJECTS



1. LOCATION: SHIVANAND CO OPERATIVE HOUSING SOCIETY
DATE: 11 TH JANUARY, 2026
BENEFICIARIES : 173

2. LOCATION: KASTURBA HALL
DATE: 23RD JANUARY, 2026
BENEFICIARIES : 230

3. LOCATION: RAJE SHIVAJI NAGAR
DATE: 24TH JANUARY, 2026
BENEFICIARIES : 178

4. LOCATION: HANUMAN MANDIR
DATE: 24TH JANUARY, 2026
BENEFICIARIES : 109

5. LOCATION: TARABAI NAGAR
DATE: 25TH JANUARY, 2026
BENEFICIARIES : 171

6. LOCATION: HINGLAJ MATA MANDIR
DATE: 26TH JANUARY, 2026
BENEFICIARIES : 206

OTHER PROJECTS



CERTIFICATE DISTRIBUTION AT
RAVIKIRAN VIDYALAYA
DATE: 08 JANUARY, 2026
BENEFICIARIES: 87
COST : RS. 500880



DISTRIBUTION OF SCHOOL ITEMS
AT SHOBHADEVI SCHOOL
DATE: 16TH JANUARY, 2026
BENEFICIARIES: 55
COST :RS. 46600



GROCERY KITS DISTRIBUTION
FOR PREGNANT WOMEN
DATE: 17TH JANUARY, 2026
BENEFICIARIES: 15
COST :RS. 21410



INAUGURATION OF SMART
CLASS AT SHARDA SCHOOL
DATE: 27TH JANUARY, 2026
BENEFICIARIES: 100
COST :RS. 30000



INAUGURATION OF JEWELLRY
MAKING CLASS AT SHARDA SCHOOL
DATE: 27TH JANUARY, 2026
BENEFICIARIES: 100
COST :RS. 30000



DISTRIBUTION OF OXYGEN
CONCENTRATORS AT OLD AGE HOMES.
DATE: 27TH JANUARY, 2026
BENEFICIARIES: 130
COST :RS. 400000



CERTIFICATION CEREMONY
BEAUTY PROGRAM - LTA BEAUTY
DATE: 28TH JANUARY, 2026
BENEFICIARIES: 21
COST :RS. 0

Financial Literacy Camp

Rotary Club of Bombay Powai organises Free Financial Literacy Program in association with Suryoday Foundation, CSR arm of Suryoday Small Finance Bank, for the underprivileged community to create awareness about the various government schemes like Ayushman Bharat, Eshram card, Ladki Bahin yojana etc

It was organised at Maple Leaf for two days 16th - 17th January, 2026.

Beneficiaries: 135

Cost: Rs. 36000



Beneficiaries waiting for their turn on Day 1



Organisers On Day 2



CLUB SERVICES



1.



2.



3.

1. Date: 11th January, 2026
Inspire Rotal 2026 -
Singing and Dancing Final

2. Date: 18th January, 2026
Vibrant District Awards

3. Date: 19th January, 2026
Club Meeting

CRICKETHON

FROM PRESIDENT ANJU AHLUWALIA'S DESK

Crickethon: More Than a Game. A Movement.



On a crisp January morning in Powai, the sharp sound of leather striking bat cut through the air, instantly followed by cheers from families, children, and colleagues gathered around the turf. What seemed like a lively community cricket tournament was, in truth, something far more meaningful – a celebration of purpose, teamwork, and giving back.

Crickathon 2026, held from 16th to 18th January, was not just a sporting event. It stood as a powerful testament to what a united community can achieve. Over three vibrant days, cricket became the thread that brought together societies, corporates, schools, and volunteers – all rallying behind a shared mission: supporting underprivileged children and nurturing future sports talent.

Turning Vision into Reality

The journey began with a simple yet powerful idea, supported by the Rotary Club of Bombay Powai and led by President Anju Ahluwalia and Mangesh Balkhande. Through brainstorming sessions, collaborative planning, and meaningful discussions with corporates, residential societies, and schools – along with valuable inputs from Vidya Balkhande and the support of Team Maxx Social Welfare Foundation – the concept gradually took shape.

The vision was clear: To organise a box cricket tournament where every team registration contributed towards funding training, coaching, and sports equipment for underprivileged children.

This vision came alive as a three-day community cricket festival featuring 26 enthusiastic teams across society, corporate, and school categories – a true embodiment of Rotary's guiding principle: Service Above Self.

The People Behind the Magic

While the spotlight remained on the cricket field, the real magic unfolded behind the scenes.

The tireless leadership of President Anju Ahluwalia anchored the initiative, guiding it with clarity and purpose from start to finish.

At the core of Crickathon was Mangesh Balkhande, who conceptualised the idea and shaped it into a dynamic new property for RCBP, laying the foundation for everything that followed.

Sanjay Thakur drove registrations and managed operations end-to-end – from venue finalisation to the award ceremony.

Shree Bhawe played a key role in team mobilisation and structuring the evaluation framework.



The judging panel – Shree Bhawe, Jaishankar Krishnan, R. Vanamali, and Vivek Govilkar, supported by Devendra and Manjit Bali – ensured fairness and smooth conduct across matches.

The award ceremony, one of the highlights, was engagingly hosted by Mangesh Balkhande, Heena Shrivastava, and Anindita Roy, with flawless execution of trophies by Farida Thakur.

The wider team worked in perfect synchrony: Smita Madgavkar (school registrations), Sudha Iyer (society registrations and operations), Dhananjay Mande and Krutee Ranpara (corporate participation), along with Shikha Gupta, Heena Srivastava, Prasad Batavia, Rahul Shinde, and Nikhil Madgavkar (on-ground operations).

Healthcare readiness was ensured by Varsha Degwekar, while Amit Sheth and Hanuman Tripathi provided invaluable support, guidance, and permissions – including forming the Hiranandani RCBP family team.

At the heart of coordination was Vidya Balkhande, who seamlessly managed backend processes – from registrations and outreach to awareness campaigns.

With consistent encouragement and leadership from Anju, the team transformed a simple idea into a successful mini fundraiser for the Rotary Club of Bombay Powai.





The Tournament: Cricket, Community, and Celebration

Crickathon began with an energetic March Past, setting the tone for three exhilarating days. Matches followed a fast-paced 6-over format, ensuring high energy, quick turnarounds, and constant engagement for players and spectators alike.

The diversity of participation stood out:

Society teams from Hiranandani, Powai Vihar, Srishti Harmony, L&T Emerald Isle and others brought together neighbours and families.

Corporate teams like Marsh, WNS, and EPT Logistics added a competitive edge.

School teams, including Hiranandani Foundation School and PEHS, infused the event with youthful enthusiasm.

Matches were hosted across multiple venues – with the kids' league at Hiranandani Knowledge Park Turf, and society and corporate matches at Off The Mark Turf, Supreme Business Park.

The event culminated in a grand prize distribution ceremony at Brookfield Spectra Podium, celebrating not just winners, but the spirit of participation and unity.
Support That Made It Possible

Crickathon 2026 was strengthened by sponsors and partners who believed in its vision. The event was supported by LexiQuest, SUPR Kid, and MentisLab, along with Brookfield Properties and Prayaas Foundation.

Individual donors Vaibhav Goyal, Anil Pandey, and Daksha Pisat – members of the Board of Maxx Social Welfare Foundation – further reinforced the initiative.

Their collective support transformed Crickathon into more than an event – it became a platform for meaningful, community-driven impact.

More Than Cricket

Across three days, the grounds echoed with cheers, laughter, and moments of spirited competition. Families bonded, children celebrated every boundary, and colleagues stood united for their teams.

But beyond the excitement, Crickathon achieved something deeper.

It built connections.

It inspired participation.

It created purpose.

Because in the end, Crickathon was never just about cricket – it was about coming together to make a difference.

RODEL

FROM PRESIDENT ANJU AHLUWALIA'S DESK



On 12th September, we created a special group bringing together the intelligentsia of our club—members who are not only well-read but also fearless and fair in debating their points of view. Teams were formed with enthusiasm:

Team 1: Minakshi, Shree, Bimal, and Ruch

Team 2: Kalpana, Nikhil, Punit, and Ashish.

Setting the Stage for Spirited Debates

Each team proudly selected its own name and leader, instantly setting the tone for lively discussions ahead. The debate format document, shared the same day, was read with care by every participant. Our in-house guide, Divyesh, played a pivotal role, offering valuable insights and encouragement. With mentors introduced, registrations completed, and preparations in place, the atmosphere was charged with anticipation—we were ready to dive into the debates.

Guidelines for Excellence

The organizing team issued detailed judging criteria with indicative weightages. These included:

- Depth of subject knowledge
- Strength of content and convincing replies
- Eye contact and clarity of thought
- Simplicity of language and effective voice modulation
- Avoidance of religious or political controversies
- Use of Hindi limited to 20%

This framework ensured fairness while encouraging participants to bring out their best.



Topics and Teams

Our team received the thought-provoking topic: “Term-based leadership limits the effectiveness of Rotary.” With Bhandup A speaking for the motion and Powai A speaking against, the debate promised to be engaging.

Meanwhile, Team 2 was assigned: “Social media does more harm than good.” Here, Ghatkopar argued for the motion, while Powai B stood against.

The Joy of Preparation

Watching our members practice was a delight. Like enthusiastic children, they eagerly researched points, pulled out materials from Google, and rehearsed their arguments with passion. The energy was infectious—the preparation itself became a celebration of learning, teamwork, and camaraderie.

A Glimpse of RODEL

This was just a small glimpse of RODEL. Due to limitation of space half the experience only can be shared. So here I rest my pen with words of appreciation.

Being part of the debates—even simply listening to our members prepare—was deeply fulfilling. It gave me a fresh realization of how tirelessly our members work on every activity. Their dedication, passion, and love for RC Bombay Powai shine through in every effort, reflecting the spirit of unity and service that defines us.

Our members presented their debate in a highly Passionate manner, which made us win the SPIRIT OF ROTARY TROPHY.

Rotary Quiz – 21st March

The Rotary Quiz held on 21st March was a lively and engaging evening that beautifully blended fellowship, knowledge, and spirited competition.

The opening round featured two enthusiastic teams: Rtn. Ashok Singh with Rtn. Kishore Degwekar, and Rtn. Vivek Govilkar with Rtn. Kamalini Pathak. Their energy set the perfect tone for the event. In the final round, Rtn. Ashok Singh and Rtn. Kishore Degwekar initially took the lead. With Rtn. Ashok Singh unable to continue, Rtn. Vivek Govilkar stepped in to partner with Rtn. Kishore Degwekar, and together they delivered an impressive performance.

Adding to the excitement, Kishore ji’s practice sessions had challenged us to prepare at least 20 tough Rotary quiz questions and face a rapid-fire round. This spirit of camaraderie and dedication truly reflected the essence of Rotary.

We extend heartfelt appreciation to all participants, Quiz Master Rtn. Ramesh Vyas, the judges, and the organizing team for their efforts in making the event a resounding success. President Anju Ahluwalia graciously co-sponsored the evening, and a special note of gratitude goes to Rtn. Ameeta Vohra for her tireless coordination of the Rotary Debate and Quiz over the past 6 months in collaboration with the district team.

ROTAL

FROM PRESIDENT ANJU AHLUWALIA'S DESK

RCBP Triumphs at Inspired ROTAL - A Celebration of Talent and Unity

The Rotary Club of Bombay Powai began preparations for ROTAL 2025 with great enthusiasm and camaraderie. From the very first planning meetings, members showcased creativity, bonding, and spirited participation that set the stage for a memorable journey.

Event Dates 4th January 2025 & 11th January 2025 - Dance Competition.

There were three age groups for Dance categories: Under 45, 45+, and 60+
And Songs: Solo and Duet performances

Teams & Planning began much in advance and Two dance teams emerged –
Team Latha and Team Farida – named by members themselves, reflecting the strong RCBP bonding spirit.

25th November: Rtn. Vanamali ji created a coordination group, urging everyone to participate with energy and gusto. He encouraged all team members to participate We had a date issue with the host club; he got it solved without much problem, he will say don't worry, मैं हूँ ना!!

Ashok Singh suggested the dance theme Cultural & Historical sagas / Mythological stories, Folk dance, Bollywood fusion.

We chose two of them and started setting the songs and dance sequence on the selected theme

Practice Sessions:

With most members being working professionals, rehearsals were scheduled in the evenings after office hours. The dedication was evident, and performances like the Desh Bhakti dance left audiences with goosebumps, earning heartfelt appreciation.





Inspired ROTAL 2026 – RCBP Shines Bright!

RCBP once again came out with flying colours, winning 7 prizes across singing and dancing categories.

Singing Achievements

1. Savita Govilkar – 1st Prize, Marathi Solo (Age 61+)
2. Ritu Mathur – 3rd Prize, Hindi Solo (Age 61+)
3. Group Song – 3rd Prize

(Vivek Bhide, Kalpana Singh, Kavita Asher, Sudha Iyer, Jasbir Singh, K. Jaishankar, Mukesh Bhargava, Punit Jain, R. Vanamali)

Dancing Achievements

1. Meenu Bhargava – 2nd Prize, Solo (Age 61+)
2. Savita Govilkar – 3rd Prize, Solo (Age 61+)
3. Group Dance Category 1 (Age 25–50) – 1st Prize
(Mangesh Balkhande, Vidya Balkhande, Poonam Sheshadri, Shikha Gupta, Prasad Batavia, Jigna Mistry, Latha Vanamali)
4. Group Dance Category 2 (Age 51–60) – 1st Prize
(Farida Thakur, Anindita Chaddha, Kalpana Jaishankar, Smita Bhide, Sudha Iyer, Ashok Singh)

Special Mentions

- Our backstage team, many of whom also performed, deserve heartfelt thanks: Vanamali ji, Latha, Farida, Mangesh Nandy ji, Tannu, Sudha Iyer, and Poonam.
- Debutant performers – Jigna Mistry, Shikha Gupta, Kavita Ashar, Prasad Batavia, and Ritu Mathur – brought fresh energy and enthusiasm.

A Celebration Beyond Performances

The evening concluded with a participant's dinner, graciously hosted by Sanjay and Farida, marking their wedding anniversary and their son Shiamak's birthday. On behalf of RCBP, we extend warm wishes and many happy returns of the day.

Conclusion

ROTAL 2025–26 was not just about competitions; it was a celebration of art and culture, with unity, creativity, and spirited participation, RCBP President Ahluwalia graciously co-sponsored the event and once again proved that when we come together, we shine brighter than ever.

SUDOKU

2	3	8	4	5	1	9	7	6
1	6	9	7	3	2	5	8	4
7	4	5	6	8	9	2	1	3
8	9	4	1	6	5	3	2	7
5	7	2	9	4	3	1	6	8
3	1	6	8	2	7	4	9	5
9	2	3	5	7	8	6	4	1
4	5	7	2	1	6	8	3	9
6	8	1	3	9	4	7	5	2

WINNER: ANJU AHLUWALIA
WINNER AT HEART: KIRAN TALREJA



LET'S
INSPIRE !



Inspire Year President Anju Ahluwalia
of Rotary Club of Bombay Powai
appeals to you to support the noble
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